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INSIDE

USC leaves 11 runners on base, falls to Pepperdine, 2-1, Wednesday night at Dedeaux Field.

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USC may turn residential

President Sample sees USC moving away from being a 'commuter' university.

By JOANNA LIN
Staff Writer

There is a "metamorphosis" taking place right now at USC, President Steven B. Sample said Wednesday, as the university is transforming from a commuter campus to a residential university.

"The fact is, this university is changing ... Now there is an absolutely insatiable demand for housing on or near campus. Students spend more time

on campus," Sample said to about 100 students and faculty members at the USC Center for Excellence in Teaching's faculty forum.

Sample identified the change in two ways: physical and academic, both of which focus on nurturing "the face-to-face relationships" between professors and students "that are at the heart of this university."

Through new and revamped facilities and academic programs, USC will be able to take advantage of "new learning initiatives, which could never have taken place on a commuter campus," he said.

The university is also investing in facilities to "pay attention to students'

recreational needs," he said, including \$1 million for a new, "long overdue" student center "to ensure students will have a gathering place that's among the finest in the nation" and coffee houses and common places for students and faculty to socialize in research buildings.

When asked about the University Village and any plans USC has made for it, Sample said there were none yet.

"I think a lot of people are talking about it, but I don't think any decisions have been made," he said. "The university snapped (the UV) up when it was for sale ... it's a great piece of property to own. But there are no plans or analyses

| see **Sample**, page 11 |



Joel Zink / Daily Trojan

'Metamorphosis.' President Steven B. Sample spoke to faculty and students Wednesday about USC's shift from a commuter to a residential university.

THIRD IN A FOUR-PART SERIES ON USC ALUMNI AND THEIR CAREERS

1997 alumna Christina Linhardt mixes cabaret, opera and the circus.

By MARY HOLING
Staff Writer

For USC alumna Christina Linhardt, music runs in the family.

A 1997 music graduate with an emphasis on vocal arts, Linhardt grew up surrounded by music and theater. Her father is Cornelius Schnauber, a USC professor of German and the director of the Max Kade Institute of Austrian-German-Swiss Studies. The institute has many great German artists who helped expose Christina, who also minored in theater, to music at a young age.

"She grew up in a strong atmosphere of music and theater," Schnauber said.

Schnauber was a German diction coach for the Los Angeles Opera. Linhardt's older brother, Tom Schnauber, also a USC alumnus, won the international Mozart prize for composition in Moscow in January.

While Linhardt was originally more connected to opera, she found herself trying to stretch traditional music theory to incorporate her own style as she grew older.

Influenced by cabaret shows and circus acts, Linhardt said that her artistic style attempts to combine classical music with magic and circus performances. One of her latest acts includes her singing a classical piece as a fellow performer swallows fire.

"My style doctors up traditional opera with the avant garde," she said.



Photo courtesy of Christina Linhardt

Showtime. After graduating from USC in 1997, Christina Linhardt launched a career combining opera, cabaret circus and magic performance. She released her first solo album, *Circus Sanctuary*, in 2002.

Her first album, *Circus Sanctuary*, was released in 2002 and has been doing well, Linhardt said.

"It has been getting some commercial play, which is unusual for an independent release," Linhardt said.

Her album includes several USC faculty members as musicians, who played with her for much smaller pay than they would usually receive.

"Being part of the Trojan family has helped me in terms of making con-

nections," Linhardt said.

Linhardt said she encourages current USC students to take advantage of every opportunity and make as many friends as possible, because those con-

| see **Linhardt**, page 10 |

USC in top 25 for Latino students

Stanford, UCLA and other California public universities ranked higher than USC's 19th place.

By KAEALYN FORDE ECKENRODE
Staff Writer

Hispanic Online, the home of the Hispanic Publishing Group, ranked USC 19th in its 2006 national index of the top 25 colleges and universities for Latinos this month, but put USC below all other ranked schools in the state.

The index took into account the percentage of Latinos in the student body, the overall undergraduate population, tuition and fees, setting and the most popular majors. The number and quality of extracurricular clubs and activities for Latino students also helped to determine the schools' rankings.

USC ranked ahead of Rutgers University, University of Arizona, Texas A&M, University of New | see **Ranking**, page 3 |

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Photo courtesy of Christina Linhardt
Diva. Christina Linhardt, who graduated from USC in 1997, said she was inspired by the cabaret-style "The Rocky Horror Picture Show."

Linhardt: Performer was once engaged to Prince of Saxony

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Schnauber said everything that his daughter has done has been her own achievement.

"I didn't push her, I helped her organize events, but it was her own achievement," Schnauber said.

Schnauber said that he recognized Linhardt's talent early on and encouraged her to play to her strengths.

"I told her right from the beginning that her strengths were a combination of acting and singing and to go towards cabaret," Schnauber said.

During her time in Germany, Linhardt became engaged to the Crown Prince of Saxony but then left him to pursue her career as a clown.

Linhardt said she has faced several challenges throughout her career. Her biggest hurdle has been finding her place in the artistic community.

"A challenge that I still face and am more and more at peace with is that there is no niche for me," she said.

Linhardt also said that being an artist in Los Angeles is hard because it isn't friendly to artists in general.

"L.A. is a challenge because it is corrupt and it doesn't pay its artists," Linhardt said.

Linhardt is in production for her second album and is in the process of finishing a screenplay. She is also taking vocal technique lessons with Shigemi Matsumoto, a USC professor of vocal arts.

Linhardt first met Matsumoto when she was recommended to join the Classical Singers Association, of which Matsumoto is the founder and president. They are working on Linhardt's technique, body release and expression, Matsumoto said.

"Her spirituality makes her insightful and allows her to push boundaries," Matsumoto said. "She is not bound by gender music. She can get anything across because she feels it so deeply."

She was also inspired by the avant-garde when at age 13 she saw "The Rocky Horror Picture Show," which opened her eyes to cabaret.

While at USC, Linhardt said the repertoire she learned as she studied vocal technique is something that she still uses today.

"When I was at USC, I wasn't very happy, but a lot of the songs and theories that I learned I use in the real world," Linhardt said.

She laments, however, the lack of practical training she received as a student.

To date, one of Linhardt's most memorable experiences while launching her career as an artist has been playing the Magic Castle, an exclusive club in Hollywood.

"Playing the main stage at the Magic Castle was a great experience because not many magicians are offered the chance. It is like Broadway for magicians," Linhardt said.

Linhardt said she is also particularly proud of opening her own concert hall in Dresden, Germany. Linhardt attributes her connection with Germany to her father's German background and the relationships he has built through the Max Kade Institute and as a playwright and scholar.

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