USC may turn residential

President Sample sees USC moving away from being a 'commuter' university.

By JOANNA LIN
Staff Writer

There is a "metamorphosis" taking place right now at USC, President Steven B. Sample said Wednesday, as the university is transforming from a commuter campus to a residential university.

"The fact is, this university is changing... Now there is an absolutely insatiable demand for housing on or near campus. Students spend more time on campus," Sample said to about 100 students and faculty members at the USC Center for Excellence in Teaching's faculty forum.

Sample identified the change in two ways: physical and academic, both of which focus on nurturing "the face-to-face relationships" between professors and students "that are at the heart of this university."

Through new and revamped facilities and academic programs, USC will be able to take advantage of "new learning initiatives, which could never have taken place on a commuter campus," he said.

The university is also investing in facilities to "pay attention to students' recreational needs," he said, including $1 million for a new "long overdues" student center "to ensure students will have a gathering place that's among the finest in the nation" and coffee houses and common places for students and faculty to socialize in research buildings.

When asked about the University Village and any plans USC has made for it, Sample said there were none yet.

"I think a lot of people are talking about it, but I don't think any decisions have been made," he said. "The university snapped (the UV) up when it was for sale... it's a great piece of property to own. But there are no plans or analyses..." see Sample, page 11

USC in top 25 for Latino students

Stanford, UCLA and other California public universities ranked higher than USC's 19th place.

By KAELYN FORDE ECKENRODE
Staff Writer

Hispanic Online, the home of the Hispanic Publishing Group, ranked USC 19th in its 2006 national index of the top 25 colleges and universities for Latinos this month, but put USC below all other ranked schools in the state.

The index took into account the percentage of Latinos in the student body, the overall undergraduate population, tuition and fees, setting and the most popular majors. The number and quality of extracurricular clubs and activities for Latino students also helped to determine the schools' rankings.

USC ranked ahead of Rutgers University, University of Arizona, Texas A&M, University of New Mexico and several other universities.
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Schnauber said everything that his daughter has done has been her own achievement.

“I didn’t push her, I helped her organize events, but it was her own achievement,” Schnauber said.

Schnauber said that he recognized Linhardt’s talent early on and encouraged her to play to her strengths.

“I told her right from the beginning that her strengths were a combination of acting and singing and to go towards cabaret,” Schnauber said.

During her time in Germany, Linhardt became engaged to the Crown Prince of Saxony but then left him to pursue her career as a clown.

Linhardt said she has faced several challenges throughout her career. Her biggest hurdle has been finding her place in the artistic community.

“A challenge that I still face and am more and more at peace with is that there is no niche for me,” she said.

Linhardt also said that being an artist in Los Angeles is hard because it isn’t friendly to artists in general.

“LA is a challenge because it is corrupt and it doesn’t pay its artists,” Linhardt said.

Linhardt is in production for her second album and is in the process of finishing a screenplay. She is also taking vocal technique lessons with Shigemi Matsutomo, a USC professor of vocal arts.

Linhardt first met Matsutomo when she was recommended to join the Classical Singers Association, of which Matsutomo is the founder and president. They are working on Linhardt’s technique, body release and expression.

Matsutomo said, “Her spirituality makes her insightful and allows her to push boundaries.” Matsutomo said, “She is not bound by gender music. She can get anything across because she feels it so deeply.”

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